



Script approved by *PAC*

# When It's Over



Phil Carpenter

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Forward Toe Struts, Step 1/2 Pivot, Step, Hold.</b>		
	1 - 2	Touch right forward. Drop right heel taking weight.	Right Strut	Forward
	3 - 4	Touch left forward. Drop left heel taking weight.	Left Strut	
	5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
	7 - 8	Step right forward. Hold and clap.	Step Hold	Forward
	<b>Section 2</b>	<b>Step 1/2 Pivot, Step, Hold, Right Vine, Scuff.</b>		
	1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
	3 - 4	Step left forward. Hold and clap.	Step Hold	Forward
	5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Step right to right side. Scuff left forward.	Side Scuff		
<b>Section 3</b>	<b>Side, Behind, 1/4 Turn, Hold, Step, 1/2 Pivot, Step, Hold.</b>			
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left	
3 - 4	Make 1/4 turn left stepping left forward. Hold.	Turn Hold	Turning left	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot		
7 - 8	Step right forward. Hold.	Step Hold	Forward	
<b>Section 4</b>	<b>Forward Lock Step, Hold, Kicks x2, Stomps x2.</b>			
1 - 2	Step left forward. Lock right behind left.	Step Lock	Forward	
3 - 4	Step left forward. Hold.	Step Hold		
5 - 6	Kick right forward <u>twice</u> .	Kick Kick	On the spot	
7 - 8	Stomp right in place <u>twice</u> .	Stomp Stomp		

**4 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Phil Carpenter (UK) March 2004.

**Choreographed to:-** 'Don't Come Crying To Me' (134 bpm) by Vince Gill from 'The Key' CD, 32 count intro.

**Music Suggestion:-** 'Crazy Dreams' (126 bpm) by Patsy Cline & Mila Mason from 'Patsy Cline Duets - Vol. 1', 16 count intro - start on vocals.