



Script approved by

Michele P

Smokey Places



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rumba Box, Left and Forward, Right and Back.		
1 - 2	Step left to left side. Step right beside left.	Side. Together.	Left
3 - 4	Step forward left. Hold.	Forward. Hold.	Forward
5 - 6	Step right to right side. Step left beside right.	Side. Together.	Right
7 - 8	Step back right. Hold.	Back. Hold.	Back
Section 2	Side Steps Left, Hold, Behind, Side, Cross, Side Touch.		
9 - 10	Step left to left side. Step right beside left.	Side. Close.	Left
11 - 12	Step left to left side. Hold.	Side. Hold.	
13 - 14	Cross right behind left. Step left to left side.	Behind. Side.	
15 - 16	Cross right over left. Touch left to left side.	Cross. Touch.	
Section 3	Behind, Side Touch, Cross Step, Toe Tap, 1/2 Turn Right, Step, Toe Tap.		
17 - 18	Cross left behind right. Touch right to right side.	Behind. Touch.	Right
19 - 20	Step right forward across left. Tap left toe behind right.	Step. Tap.	Forward
21	Step left (in place) behind right.	Step	On the spot
22	On ball of left make 1/2 turn right, stepping right forward.	Turn	Turning right
23 - 24	Step forward left. Tap right toe behind left.	Step. Tap.	Forward
Section 4	Step 1/2 Turn Left, Step Toe Tap, Step 1/4 Turn, Side Steps Right.		
25	Step right (in place) behind left.	Step	On the spot
26	On ball of right make 1/2 turn left, stepping left forward.	Turn	Turning left
27 - 28	Step forward right. Tap left toe behind right.	Step. Tap.	Forward
29	Step left (in place) behind right.	Step	On the spot
30	On ball of left make 1/4 turn right, stepping right to right side.	Turn	Turning right
31 - 32	Step left beside right. Step right to right side.	Together. Side.	Right

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Michele Perron (Can) Jan 1995.

Choreographed to:- 'Smokey Places' by Ronnie McDowell (128 bpm)

Music Suggestions:- 'Traces' by Scooter Lee (104 bpm); 'Something Stupid' by The Mavericks (108 bpm).