



Native American



BELLAMY BROTHERS

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Toe Struts Forward. Touch left toe forward. Drop left heel to floor taking weight. Touch right toe forward. Drop right heel to floor taking weight. Touch left toe forward. Drop left heel to floor taking weight. Touch right toe forward. Drop right heel to floor taking weight.	Left. Strut. Right. Strut. Left. Strut. Right. Strut.	Forward.
Section 2 9 - 10 11 - 12 13 14 15 - 16	Heel, Hook, Heel, Stomp, Monterey Turn. Touch left heel forward. Hook in front of right knee. Touch left heel forward. Stomp left beside right. Touch right to right side. On ball of left pivot 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right.	Heel. Hook. Heel. Stomp. Out. Turn. Out. Together.	On the spot. Turning right.
Section 3 17 18 19 - 20 21 - 22 23 - 24	Monterey Turn, Toe Touches Right. Touch right to right side. On ball of left pivot 1/2 turn right stepping right beside left. Touch left to left side. Stepw left beside right. Touch right to right side. Touch right beside left. Touch right to right side. Step right beside left	Out. Turn. Out. Together. Right. Touch. Right. Together.	On the spot. Turning right. On the spot.
Section 4 25 - 26 27 - 28 29 & 30 31 & 32	Toe Touches Left, Kick Ball Change x 2. Touch left to left side. Touch left beside right. Touch left to left side. Step left beside right. Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place.	Left. Touch. Left. Together. Kick Ball Change. Kick Ball Change.	On the spot.
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Grapevine Right, 1/2 Pivot Right, Stomp Right & Left. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step forward left. Pivot 1/2 turn right. Stomp left. Stomp right.	Step. Behind. Step. Touch. Step. Pivot. Stomp. Stomp.	Right. Turning right. On the spot.

Two Wall Line Dance:- 40 Counts. Beginner/Intermediate Level.

Choreographed by:- Irene Hawkins & Jean Prentice (UK).

Choreographed to:- 'Native American' by Bellamy Brothers (120 bpm).