

# Honky Tonk Stomp

Choreographed by Phyllis Watson

Description: 32 count, 2 wall, line/contra dance

Music: **Holed Up In Some Honky Tonk** by Dean Dillon [ 128 bpm / CD: [Hot, Country & Single](#) ]

**Honky Tonk Man** by Dwight Yoakam [ 148 bpm ECS / CD: [Guitars, Cadillacs Etc.](#) / CD: [Reprise Please Baby](#) / CD: [Just Lookin' For A Hit](#) ]

**Little Miss Honky Tonk** by Brooks & Dunn [ 156 bpm ECS / CD: [Greatest Hits](#) ]

**Honky Tonk Blues** by The Pirates Of The Mississippi [ 160 bpm ECS / CD: [Most Awesome Linedancing Album](#) ]

**Trashy Women** by Confederate Railroad [ 148 bpm / CD: [Country Fun](#) / CD: [Step In Line Once More](#) ]

**Cornell Crawford** by K.T. Oslin [ CD: [Love In A Small Town](#) ]

**HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER**

1-2 Split heels apart, return heels together

3-4 Split heels apart, return heels together

**RIGHT HEEL, HEEL, TOE, TOE**

5-6 Touch right heel forward twice

7-8 Touch right toe back twice

**RIGHT HEEL, TOGETHER, STOMP LEFT TWICE**

9-10 Touch right heel forward, step together right

11-12 Stomp left foot twice

**LEFT HEEL, TOGETHER, STOMP RIGHT TWICE**

13-14 Touch left heel forward, step together left,

15-16 Stomp right foot twice

**VINE RIGHT, SCUFF LEFT**

17-18 Side step right, step left behind right

19-20 Side step right, scuff forward left

**VINE LEFT ½ TURN LEFT, SCUFF RIGHT**

21-22 Side step left, step right behind left

23 Face ¼ turn left and step forward left

24 ¼ pivot left and scuff right

**VINE RIGHT, SCUFF LEFT**

25-26 Side step right, step left behind right

27-28 Side step right, scuff forward left

**VINE LEFT, STOMP RIGHT**

29-30 Side step left, step right behind left

31-32 Side step left, stomp together right

**REPEAT**