



Approved by:

Heart Of An Angel

4 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6 7 - 9 10 - 12	Basic Forward, Basic Back, Forward 1/2 Turn Left, Basic Back Step left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left. Step left forward. Turn 1/2 left stepping right back. Step left beside right. Step right back. Step left beside right. Step right beside left.	Step 2 3 Back 2 3 Step Turn Together Back 2 3	Forward Back Turning left Back
Section 2 1 - 3 4 - 6 7 - 9 10 - 12	Step Sweep x 2, Step, Point, Hold, Back, Point, Hold Step left forward. Sweep right round to front (2 counts) weight on left. Step right forward. Sweep left round to front (2 counts) weight on right. Step left forward. Point right to right side. Hold. Step right back. Point left to left side. Hold.	Step Sweep Step Sweep Step Point Hold Back Point Hold	Forward Back
Section 3 1 2 - 3 4 - 6 7 - 9 10 - 12	Twinkle 1/4 Turn Left, Weave, Side Drag x 2 Cross left over right. Make 1/4 turn left stepping right back. Step left to left side. (3:00) Cross right in front of left. Step left to side. Cross right behind left. Step left to side. Drag right towards left (2 counts) weight on left. Step right to side. Drag left towards right (2 counts) weight on right.	Cross Turn Step Cross Side Behind Side Drag Side Drag	Right Turning left Left Right
Section 4 1 - 3 4 - 6 7 - 9 10 - 12 Option:-	Step, Point, Hold, Back, Point, Hold, Forward Full Turn Left Step left forward. Point right to right side. Hold. Step right back. Point left to left side. Hold. Step left forward. Turn 1/2 left stepping right back. Step left beside right. Step back right. Turn 1/2 left stepping left forward. Step right beside left. Replace full turn with basic forward left, 2, 3, forward right 2, 3.	Step Point Hold Back Point Hold Step Turn Together Step Turn Together	Forward Back Turning left
Tag 1 - 3 4 - 6 Note:-	Danced at end of Walls 2 and 6 (both times facing back wall) Step left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left. Tag is danced with Modern Talking track only.	Step 2 3 Back 2 3	Forward Back

Choreographed by: William Brown (Scotland) July 2006.

Choreographed to: 'Heart Of An Angel' by Modern Talking (156 bpm) from Universe: the 12th Album (start on verse vocals).

Music Suggestion: 'I'm Moving On' by Rascal Flatts (128 bpm) from CD Rascal Flatts (start on verse vocals).

Tag: (Modern Talking track only) One short tag at ends of Walls 2 and 6.



A video clip of this dance is available to members at www.linedancermagazine.com

