



## Full House

Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

32 count, 4 wall, Intermediate level  
Choreographer: Michelle Risley of Peace-Train (UK)  
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Choreographed to: The Gambler by Kenny Rogers

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COUNT IN AFTER THE WORD "Speak"

### **Touch Forward, Side, Weave, Touch Forward, Side, Weave ¼ Right**

- 1-2 Touch Right Toe Forward, Touch to right Side
- 3&4 Right Cross Behind Left, Left to Side, Right Across Left
- 5-6 Touch Left Toe Forward, Touch to Left Side
- 7&8 Left Cross Behind Right, Right Make ¼ Right, Left Step Forward  
(To give a bouncier dance – replace the touches with rock steps – 1&2&)

### **Right Lock Forward, 4 x Heel Struts (Walk Away) Left Shuffle (Run Away)**

- 1&2 Step forward right. Lock left behind right. Step forward right
- 3&4& Step forward on left heel. Drop left to taking weight and clap  
Step forward on right heel. Drop right toe taking weight and Clap
- 5&6& Step forward on left heel. Drop left to taking weight and clap  
Step forward on right heel. Drop right toe taking weight and Clap
- 7&8 Left Shuffle  
(Have Fun with this use your arms, have a stomp – Run Away!)

### **Cross, Back, ¼ Chasse Right, Cross ¾ turn Left, Left Shuffle**

- 1-2 Step Right Foot Across Left, Step back left
- 3&4 ¼ Right (6 o'clock) Chasse Right
- 5-6 Cross Left over right, Step Right to right side starting a turn ¼ left
- 7&8 Continue to turn ½ left with a left shuffle (9 o'clock)

### **Kick Ball Step, Right Lock Step, Pivot 1/2, Left Shuffle**

- 1&2 Right Kick ball Step
- 3&4 Step forward right. Lock left behind right. Step forward right
- 5-6 Step Forward Left, Pivot ½ Turn Right
- 7&8 Left Shuffle (Alternative – Full Turn Triple over Right Shoulder)

**Tags** - (I Like To Think Of Them As Rewards!!)

End of Wall One – (3 o'clock) Rocking Chair on right (1&2&)

End of Wall Three – (9 o'clock) Rocking Chair on Right, 2 x ½ Pivot Turns Left (1&2&, 3-4, 5-6)

Finish - Nice Big Pose at the Front

FULL HOUSE

Dedicated to My Dad, Who is a Fan of This Track of Music

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