

A - B Waltz

24 count, 1 wall, beginner level

Choreographer: Val Myers (UK) Nov 02

Choreographed to: Halos and Horns by Dolly Parton,
Album: Halos and Horns, bpm 92; Lonely Too by Lee
Ann Womack, Album: I Hope You Dance (110bpm)

Intro 15 counts

SECTION 1: FORWARD BASIC x 2, BACK BASIC, BACK BASIC 1/4 TURN RIGHT.

- 1-3 Step forward left, Step right beside left, Step left in place.
- 4-6 Step forward right, Step left beside right, Step right in place.
- 7-9 Step back left, Step right beside left, Step left in place.
- 10 Make ¼ turn right, stepping right to right side.
- 11-12 Step left beside right, Step right in place.

SECTION 2: FORWARD TWINKLE, BACK TWINKLE, FORWARD BASIC, BACK BASIC 1/4 TURN LEFT.

- 1-3 Cross left over right, Step right to right side, Step left in place.
- 4-6 Cross right behind left, Step left to left side, Step right in place.
- 7-9 Step forward left, Step right beside left, Step left in place.
- 10-11 Step back right, Make ¼ turn left, stepping left beside right.
- 12 Step right in place.

NOTE: This dance is intentionally choreographed as an "Absolute Beginners" (A - B) waltz linedance. It takes A - B's from zero to first base, also hence A - B. It has been carefully designed to use easy steps for A - B's, with the following movement, in turn: Forward, Forward, Back, Back, Forward, Back, Forward, Back, with only two walls (home and one side) and two very easy 1/4 turns. N.B. there is a lot (for A - B's) in the dance, without the complication of orientation.

A - B's can dance "A - B Waltz" positioned at the front of a split floor without being distracted by other dancers behind them and it is also ideal for situations where non line-dancers may be included.
